

# Donna Lee

Played by Martin Miller

Transcription by Artem Melnikov

Moderate  $\text{♩} = 120$

Ab

F7

Bb

Bmb7

A musical staff in 4/4 time with a key signature of one flat. It shows four measures of chords: Ab (two notes), F7 (one note), Bb (two notes), and Bmb7 (two notes). The Bmb7 chord is played with a bass note and a root position triad.

Guitar tablature for the first section. The top line shows the neck positions for the chords. The bottom line shows the string numbers for each note: 4-4, 5-5, 8-8, 5-6-7-8-5, 7-8, 8-7, 6-6-5, 8-6, 8-6, 8-8.

Eb7

Ab

Ebm7

D7

Db

Dbm7

A musical staff in 4/4 time with a key signature of one flat. It shows six measures of chords: Eb7, Ab, Ebm7, D7, Db, and Dbm7. The Dbm7 chord is played with a bass note and a root position triad.

Guitar tablature for the second section. The top line shows the neck positions for the chords. The bottom line shows the string numbers for each note: 5-8, 6-9-8-6, 8-9, 10-6, 8-7-6, 5, 6, 3-4-6, 3-4-5, 4, 6, 6-8, 8-8.

Ab

F7

Bb7

A musical staff in 4/4 time with a key signature of one flat. It shows three measures of chords: Ab, F7, and Bb7. The Bb7 chord is played with a bass note and a root position triad.

Guitar tablature for the third section. The top line shows the neck positions for the chords. The bottom line shows the string numbers for each note: 7-8-10, 9, 8-13-10, 11-9-8, 11-10, 11-10-8, 7, 8, 10-8, 11-10-8-10, 10, 8-10, 8-10, 9-8.

Bbm7

Eb7

Ab

F7

A musical staff in 4/4 time with a key signature of one flat. It shows four measures of chords: Bbm7, Eb7, Ab, and F7. The F7 chord is played with a bass note and a root position triad.

Guitar tablature for the fourth section. The top line shows the neck positions for the chords. The bottom line shows the string numbers for each note: 6-8, 6-9, 8-7-6, 9, 8, 9-8-6, 9-5-8-7, 6-10, 8-5-7, 7-10-7, 9, 8-11-8-9-11-9-8, 11.

Bb7

C7

Fm7

19

0 9 10 8 11 9 10 10 10 8 10 7 9 10 8 9 8 11 10 9 8 10 8 9 8 11 10 8 11 10 8

C7#9

Fm7

C7

Fm7

Abo

24

8 8-7-8-10-11-10-11 10-9-10 7-9-8-9-8 10-9-10 8-9-11 8-11 10 11 10-8-7-7

Ab

F7

Bbm7

Eb7

Ab

Bbm7

Eb7

Ab

29

8 9 10 11 7 8 9 10 9 11 8 9 10 10 11 12-13 11-13 16 16

F7

Bb7

Bbm7

34

16-14-13 16 15-14-13 15-13-14-13 16 15-14-13 15-12-11-13 10-12-13 10-11-13 10-11

Eb7

Ab

Ebm7

D7

38

12-11-14-12-11-12 13-11-11-13-13-13 10-12-13-13 10-11-12-11-10 13-12-10-13-11

Sheet music for guitar showing four measures of chords and a bass line. The chords are labeled Db, Dbm7, Ab, and F7. The bass line is indicated by numbers below the staff.

41

Db                    Dbm7                    Ab                    F7

— 9 — 11 — 9 — 9 — | — 9 — 11 — 9 — 9 — | — 8 — 9 — 11 — 8 — | — 10 — 8 — 11 — 8 — 10 — 8 —

10 — 9 — 10 — | — 9 — 9 — | — 8 — 9 — 8 — | — 8 — 10 — 10 — 8 —

Sheet music for guitar showing a solo line over a Bbm7 chord progression. The music is in 4/4 time. The solo line consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns. Below the solo line, a harmonic progression is indicated with Bbm7 chords. The tablature below the staff shows the fingerings for the solo line: 11-10-8-9-8, 7-6-6-4-4-5, and 6-5-6-5-3-3-4-6-3-4-5.

Sheet music for guitar, measures 49-50. The top staff shows a melodic line with various note heads and stems. The bottom staff shows harmonic information with horizontal lines connecting fret numbers across the strings. Measure 49 starts with an A<sub>b</sub> chord. Measure 50 begins with an F7 chord, followed by a B<sub>b</sub>7 chord. The harmonic diagram indicates the following connections:

Fret	String 1	String 2	String 3	String 4	String 5	String 6
4	4	6	4			
5	5	3				
7		7	9	7		
8		8		8	6	
6			6	8	6	
7			7		7	5
8				8	8	8
9					8	9

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, a key signature of one flat, and a common time signature. It features a solo line with various note heads and stems. Above the staff, the chords C7, Fm7, C7#9, and Fm7 are indicated. The measure numbers 53 and 8 are also present. The bottom part is a tablature for a six-string guitar, showing the fingerings for each note. The tablature is divided into measures by vertical bar lines, corresponding to the measures in the staff notation above.

58

C7                    Fm7                    Abo                    Ab                    F7

12 11 12 13 12 11 | 13      12 11 10 | 13 12 11 10 11 | 12 10 | 11 10 7 8 | 7 | 9 | 6 | 5 | 4 8 | 9 7 | 8 |

Bbm7

Eb7

Ab

Bbm7 Eb7

62

The musical score consists of two staves. The top staff is a six-string guitar neck with various notes and rests. The bottom staff is a six-string guitar neck with specific fret and string numbers indicated by horizontal dashes. The notes in the top staff correspond to the chords listed above it: Bbm7, Eb7, Ab, Bbm7, and Eb7. The bottom staff shows a sequence of chords: 7-6, 9-6, 6-8-9, 5-, and 6-. The notes in the top staff are: Bbm7 (B, D, G, B, D, G), Eb7 (E, G, B, D, G, B), Ab (A, C, E, G, B, D), Bbm7 (B, D, G, B, D, G), and Eb7 (E, G, B, D, G, B). The notes in the bottom staff are: 7-6 (F#-C), 9-6 (D-A), 6-8-9 (G-B-D), 5- (E), and 6- (D).